

Calais O.R.  
File

21.35 A.P. FILM SEQUENCE ENDS

O.B. CONTROL

Vision

Sound

21.35 Cam. 14 S Clock Tower

Cut to

Cam. 2 C/U Clock Tower 17

Cut to

~~Cam. 1 W/A on Town Hall~~

~~Cut to~~

Cam. 3 on <sup>clocks</sup> roof; pan along roof

Cut to

Cam. 1 C/U Rodin statue

~~Pan down to coat of arms~~

Cut to CAM 2 FAIR

Cam. 1 on W/A

Pan left on to Fair

At this point crowd effects are brought up gradually to crescendo as Dimbleby leads to Fair picture

(N.B. Dimbleby will be ghosting throughout show and his mic. must be up at all times)

Dimbleby gives details of programme and leads in to Mayor.

CUE MAYOR WHEN DIMBLEBY SAYS ... "AND SO NOW EVERYONE IS WAITING FOR THE MAYOR - THE MAN WITH THE WONDERFUL RECORD".

Mayor's speech followed by two National Anthems.

21.38 app

CUE PROCESSION

(All cameras on w/a for Procession)

Possibly cut to three flags during anthems

21.49

Presentation of statuette to Channel Swimmer

CUE DIMBLEBY TO CUE ADAIR

As soon as Egyptian has thanked the Mayor, cut to Interviews. ←

At end of interviews cut to Cam 1 on w/a

CUE IMLAY WATTS TO CUE FRANCOIS  
CO CUE COMPERE

Dimbleby on Cam 3 on rostrum to alternate on interviews with Adair on Cam 2 rostrum

(During programme from podium compere will introduce each item with gesture towards door. Artists must ~~be~~ not be cued through door before this

Dimbleby says and now it is time for the show.

As soon as Egyptian swimmer leaves stage with his statuette CUE INTERVIEWER and cut to Cam 2

Cam 3 to move down ramp to position half way between end of ramp and main stage

21.52

Francois cues scanner that entertainment is ready to commence. Berger will then be cued to end the sequence on the interviewee who is in front of the camera at that moment.

Cut to Cam 1 for general scene

Cut to Cam 3 for close up on compere as he announces the first item

21.57 Song and Dance by Boys and Girls of App Calais (1½ mins)

21.59. 30 girls singing "Calais Key to France" (2½ mins)

22.02 Sailors Wives in traditional costume (30 secs)

22.02. Local life savers (30 secs)  
30

22.03 'Les Trois Cravels' (THESE WILL PROBABLY NOT NOW APPEAR) (7 mins)

22.10 Comedy Song by Compere (2 mins)

22.12 Display by Calais Ladies Gymnastic Club (2 mins)  
and dances

22.14 Songs by boys and girls in French national costumes (1.45 mins)

22.15. The Choir "Les Compaghons Chantants" (5 mins)

22.20. Ballet dance depicting milkmaid (1.30 mins)

45  
22.22. Mannequins showing costumes made of Calais lace (5 mins)

5.

22.27. Lieta Freckal singing three songs (10 mins)

~~22.37x~~ (THE SHOW WILL BE INTERCUT BETWEEN CAMS 2 AND 3, AND CAM 1 MAY ALSO BE USED IF IT PROVIDES A WORTH WHILE SHOT.)

22.37 As Lieta Freckal finishes we may cut to another interview on Cam 2 while Orchestre Municipale continues playing for public dancing.

DURING DANCING CUE DIMBLEBY TO LEAVE MAIN ROSTRUM, AND ADAIR WILL TAKE OVER COMMENTARY ON FIREWORKS FROM CAM. 2 POSITION

22.43 CUE FIREWORKS DISPLAY

At end of fireworks and BEFORE SET PIECE, Adair hands over to Dimbleby who says goodby in vision beside the Calais Coat of Arms

CUE IN FIREWORKS SET PIECE

Cut to Cam 2 on Close up fireworks set piece.

