

|                       |  |                     |    |                                |                |            |          |             |       |
|-----------------------|--|---------------------|----|--------------------------------|----------------|------------|----------|-------------|-------|
| Trans/Serial No       | "DOCTOR WHO"   |                     |    | PROGRAMME-AS-COMPLETED         |                |            |          |             |       |
| Programme Title       | "WARRIORS' GATE"   |                     |    | Distribution Denotes Recipient |                |            |          |             |       |
| Episode/ Sub-Title    | Episodes: 4/   |                     |    | To: Room No. and Building      |                |            |          |             |       |
| Project Code          | 02340/9291   | Prod. Costing Wk(s) | 43 | Channel                        |                |            |          |             |       |
| Programme Description | 7: LDL/ C055 S: /72/X                                    |                     |    | Studio                         | TC5 & TC1      |            |          |             |       |
| Broadcast Dates       | WED/THU/FRI: 17/18/19 SEP<br>THU/FRI/SAT: 2/3/4 OCT 1980 |                     |    | Week(s)                        | 38 & 40/41     |            |          |             |       |
| Director/O.B. Name    | NONE   |                     |    | Week(s)                        | --             |            |          |             |       |
| Producer              | JOHN NATHAN-TURNER                                       |                     |    | Room No. / Building            | 204 Union Hse. | Tel. Extn. | 3667/411 | Department  | Drama |
| Director              | PAUL JOYCE   |                     |    |                                | 512 Thresh Hs. |            | 2221/2   | Ser/Serials |       |
| Designer              | GRAEME STORY   |                     |    |                                | 400 Scene Blk. |            | 2500     | Design      |       |
|                       |  |                     |    | Organiser                      |                |            |          |             |       |
|                       |  |                     |    | File Copy                      |                |            |          |             |       |
|                       |  |                     |    | send if relevant               |                |            |          |             |       |

Duration: 22'54" Transmission date and time (if known) SAT. 3rd Jan. 1981 5.40p.

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS. Please give details under the following headings:

- A. Contributors and Content, showing separately full details of inserts (or extracts).
- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

A. CONTRIBUTORS

|              |             |                    |
|--------------|-------------|--------------------|
| <u>CAST:</u> | Doctor Who  | TOM BAKER          |
|              | Romana      | LALLA WARD         |
|              | Adric       | MATTHEW WATERHOUSE |
|              | Voice of K9 | JOHN LEESON        |
|              | Rorvik      | CLIFFORD ROSE      |
|              | Packard     | KENNETH COPE       |
|              | Sagan       | VINCENT PICKERING  |
|              | Aldo        | FREDDIE EARLLE     |
|              | Royce       | HARRY WATERS       |
|              | Biroc       | DAVID WESTON       |
|              | Lazlo       | JEREMY GITTINS     |
|              | Lane        | DAVID KINCAID      |
|              | Gundan      | ROBERT VOYLES      |

WALK ONS: MIKE MUNGARVEN;  
JOE SANTO, CARL BOHUN, ANDY HART,  
JAMES MUIR, MICHAEL GORDON-BROWNE;  
DEREK SCHAFFER

DESIGNER: GRAEME TORY (N/F)

SETS: TARDIS CONSOLE ROOM  
TARDIS EXTERIOR  
THE VOID  
THE GATEWAY  
PRIVATEER DAMAGED AREA

COMPOSITE: PRIVATEER - HOLD  
CORRIDORS  
BRIDGE  
STOREROOM  
ENTRANCE HATCHWAY  
GANTRY: STAIRWAYS

|           |                    |   |   |
|-----------|--------------------|---|---|
| Series    | "DOCTOR WHO" 5S    | <b>PROGRAMME AS COMPLETED</b> (continued) |   |
| Programme | "WARRIORS' GATE"   |   |   |
| Episodes  | Episodes: 1/       | Page No.                                  | 2 |
| Reference | 02340/9291,        |   |   |
| Code      | 1 LDL/CO55 S;/72/X |   |   |

Duration: 22'54"

Transmission date and time (if known) SAT. 3rd Jan. '81 5.40 p.m.

A. CONTRIBUTORS contd:

SETS contd            COMPOSITE:    OLD BANQUETING HALL  
    MIRROR  
    MINSTREL'S GALLERY

RADIOPHONIC EFFECTS: DICK MILLS (N/F)RADIOPHONIC MUSIC: PETER HOWELL (N/F)B. COPYRIGHT            Author :    STEVE GALLAGHER

K9:                            BOB BAKER  
    DAVE MARTIN

C. FILM/VIDEOTAPE:35mm SPEC. SHOT

Opening Titles 0'35"

Closing Credits 1'12"

Total Dur: 1'47"

Film inserts:    Wire Tardis revolving  
    Spinning coin

Total Dur: 0'47"

PROG NO:  
Production  
Reference

02340/9291

**D. MUSIC CONTENT : PROGRAMME AS COMPLETED**  
**(Music Cue Sheet)**

DR. WHO

1 LDL/C055S y72/x

| music code | TITLE<br>Composer - Publisher - Arranger<br>Record Label - Prefix - Suffix   | L.P./E.P. TITLE Side / Band<br>Performer   | Duration   |  |
|------------|--|--|--|--|
|            |  |  | mins   | secs   |
| ASD        | DOCTOR WHO THEME TUNE<br>ComP: Ron Grainer<br>Arr: Peter Howell<br>Pub: Chappell                                       | BBC Radiophonic Workshop<br>Opening<br>Closing   | 00<br>01   | 35<br>12   |
| ABD        | INCIDENTAL MUSIC FOR WARRIOR'S<br>GATE<br>Comp: Peter Howell = MS<br>DOCTOR WHO: 5S<br>"WARRIOR'S GATE"<br>EPISODE ONE | BBC Radiophonic Workshop<br>M.1<br>M.2<br>M.2A<br>M.3<br>M.4<br>M.5<br>M.6<br>M.7<br>M.8 | 00<br>00<br>00<br>00<br>00<br>02<br>00<br>01<br>01 | 30<br>20<br>22<br>27<br>51<br>04<br>30<br>05<br>06 |
| ABD        | TIME WINDS THEME<br>Comp: Dick Mills = MS  | BBC Radiophonic Workshop   | 00<br>00<br>00<br>00<br>00<br>00<br>00             | 06<br>37<br>58<br>06<br>05<br>11<br>27             |

VERIFIED

*[Signature]*  
Trainee Production Assistant

| Series                    |  |  |  | PROGRAMME-AS-COMPLETED                                     |  |             |  |                  |  |
|---------------------------|--|--|--|--|--|-------------|--|------------------|--|
| "DOCTOR WHO"              |  |  |  | Distribution Denotes Recipient                             |  |             |  |                  |  |
| "WARRIORS' GATE"          |  |  |  | To: Room No. and Building                                  |  |             |  |                  |  |
| Episodes: 2               |  |  |  | H. Acct. Services Tel. (P as C) 636 33 Cav. Sq.            |  |             |  |                  |  |
| 02340/ 9292               |  |  |  | Television Costing 8.104 Sulgrave Ho.                      |  |             |  |                  |  |
| Prod. Costing Wk(s) 43    |  |  |  | Film & VT Library S.134 Windmill Rd.                       |  |             |  |                  |  |
| Channel 4                 |  |  |  | Duty Office 4096 T.C.                                      |  |             |  |                  |  |
| Studio TC3 & TC1          |  |  |  | Script Unit Enterprises 407 Villiers Ho.                   |  |             |  |                  |  |
| Week(s) 38                |  |  |  | Enterprises Clearances 409 Villiers Ho.*                   |  |             |  |                  |  |
| Week(s) 40/41             |  |  |  | Purchased Programmes 309 Union Ho.*                        |  |             |  |                  |  |
| WED/THU/FRI: 17/18/19 SEP |  |  |  | Copyright 308, 16 Langham St.                              |  |             |  |                  |  |
| THU/FRI/SAT: 2/3/4 OCT    |  |  |  | Copyright Music 323, 16 Langham St.*                       |  |             |  |                  |  |
| 1980                      |  |  |  | Central Stills Library 4231 T.C.*                          |  |             |  |                  |  |
| NONE                      |  |  |  | Tel. Script Unit (Drama only) 250 Western Avenue*          |  |             |  |                  |  |
| Room No. / Building       |  |  |  | Tel. Extn.   |  | Department  |  | Organiser        |  |
| JOHN NATHAN-TURNER        |  |  |  | 204 Union Hse. 3667/4                                      |  | Drama       |  | File Copy        |  |
| PAUL JOYCE                |  |  |  | 512 Thresh Hs. 2221/2                                      |  | Ser/Serials |  | send if relevant |  |
| GRAEME STORY              |  |  |  | 400 Scene Blk. 2500  |  | Design      |  |                  |  |
| Duration: 23'47"          |  |  |  | Transmission date and time (if known) Sat. 10.1.81 at 1825 |  |             |  |                  |  |

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- A. Contributors and Content, showing separately full details of inserts (or extracts).
- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

A. CONTRIBUTORS

|              |             |                    |
|--------------|-------------|--------------------|
| <u>CAST:</u> | Doctor Who  | TOM BAKER          |
|              | Romana      | LALLA WARD         |
|              | Adric       | MATTHEW WATERHOUSE |
|              | Voice of K9 | JOHN LEESON        |
|              | Rorvik      | CLIFFORD ROSE      |
|              | Packard     | KENNETH COPE       |
|              | Lane        | DAVID KINCAID      |
|              | Sagan       | VINCENT PICKERING  |
|              | Aldo        | FREDDIE EARLLE     |
|              | Royce       | HARRY WATERS       |
|              | Lazlo       | JEREMY GITTINS     |
|              | Gundan      | ROBERT VOWLES      |

WALK ONS: MIKE MUNGARVAN, ROBIN McPHERSON;  
 JOE SANTO, ANDY HART, JAMES MUIR,  
 MICHAEL GORDON-BROWNE, CARL BOHUN;  
 DEREK SCHAFER (Reprise only)  
 PAT GORMAN, CARL MORE, GEORGE GORDON,  
 TERRY SARTINE

DESIGNER: GRAEME STORY (N/F)

SETS: TARDIS CONSOLE ROOM  
 TARDIS EXTERIOR  
 THE VOID  
 THE GATEWAY  
 PRIVATEER RAMP

COMPOSITE: PRIVATEER - HOLD  
 CORRIDORS  
 BRIDGE  
 STOREROOM

|                                 |                   |   |   |
|---------------------------------|-------------------|---|---|
| Prod/Serial No.                 | "DOCTOR WHO"      | <b>PROGRAMME AS COMPLETED</b> (continued) |   |
| Programme Title                 | "WARRIORS' GATE"  | Page No.                                  | 2 |
| Episode/Part Title              | Episode 2         |   |   |
| Project Number                  | 02340/9292        |   |   |
| Programme Identification Number | 1 LDL/CO56L /72/X |   |   |

Duration: 23'47"

Transmission date and time (if known) Sat. 10.1.81 at 1825

A. CONTRIBUTORS contdSETS contdCOMPOSITE: PRIVATEER (contd) ENTRANCE HATCHWAY  
GANTRY  
STAIRWAYSCOMPOSITE: OLD BANQUETING HALL  
MIRROR  
MINSTREL'S GALLERYRADIOPHONIC EFFECTS: DICK MILLS (N/F)RADIOPHONIC MUSIC: PETER HOWELL (N/F)B. COPYRIGHTAuthor : STEVE GALLAGHERK9: BOB BAKER  
DAVE MARTINC. FILM/VIDEOTAPE35mm SPEC SHOT

Opening Titles 0'35"

Closing Titles 1'12"

Total Dur: 1'47"Film inserts: Privateer exterior Dur: 0'05"Gateway Dur: 1'04"Total Dur: 1'09"

REQ. NO.:

02340/9292

**D. MUSIC CONTENT : PROGRAMME AS COMPLETED  
(Music Cue Sheet)**

DR. WHO

programme  
identification  
number

1 LDL/C056 L/72/X

| music<br>code | TITLE<br>Composer - Publisher - Arranger<br>Record Label - Prefix - Suffix                       | L.P./E.P. TITLE Side / Band<br>Performer  | Duration   |  |
|---------------|--|---|--|--|
|               |  |   | mins   | secs   |
| ASD           | DOCTOR WHO THEME TUNE<br>Comp: Ron Grainer<br>Arr: Peter Howell<br>Pub: Chappell                 | BBC Radiophonic Workshop<br>Opening<br>Closing  | 00'<br>01'   | 35<br>12   |
| ABD           | INCIDENTAL MUSIC<br>Comp: Peter Howell = MS<br>DOCTOR WHO: 5S<br>"WARRIOR'S GATE"<br>EPISODE TWO | BBC Radiophonic Workshop<br>M.1<br>M.1A<br>M.2<br>M.3<br>M.4<br>M.5<br>M.6<br>M.7<br>M.8<br>M.9<br>M.10<br>M.11<br>M.12 | 01<br>00<br>00<br>01<br>00<br>00<br>00<br>00<br>01<br>00<br>00<br>00<br>00<br>02 | 04<br>55<br>23<br>11<br>22<br>48<br>37<br>40<br>08<br>15<br>30<br>55<br>05 |
| ABD           | TIME WINDS THEME<br>Comp: Dick Mills   | BBC Radiophonic Workshop  | 01<br>01<br>01<br>00<br>00<br>00<br>00   | 40<br>19<br>45<br>10<br>20<br>17<br>05                                     |

VERIFIED

*[Signature]*  
Trainee Production Assistant

| DOCTOR WHO                      |   |                     |               | PROGRAMME AS COMPLETED         |           |                                 |                     |   |
|---------------------------------|---|---------------------|---------------|--------------------------------|-----------|---------------------------------|---------------------|---|
| WARRIORS GAME                   |   |                     |               | Distribution Denotes Recipient |           |                                 |                     |   |
| Episode 3                       |   |                     |               | To: Room No. and Building      |           |                                 |                     |   |
| Project Number                  | 02340/9293  | Prod. Costing Wk(s) | 43            | Channel                        | 1         | H. Acct. Services Tel. (P as C) | 630, 33 Cav. Sq.    | 1 |
| Programme Identification Number | 1/LCL COSTD/73/X  | Studio              | TC3 & TC1     | Week(s)                        | 38 & 40/  | Television Costing              | B.104 Sulgrave Hs.  | 1 |
| Production Date(s)              | WED/THU/FRI 17/18/19 SEP<br>THU/FRI/SAT 2/3/4 OCT<br>1980 | Week(s)             | 38 & 40/      | Week(s)                        | —         | Film & VT Library               | S.134 Windmill Fr   | 1 |
| Timing/O.B. Date(s)             | NONE  | Room No. / Building | 204 Union Hs. | Tel. Extn.                     | 3667/4111 | Duty Office                     | 4096 T.C.           | 1 |
| Producer                        | JOHN NATHAN TURNER  | Department          | 512 Thres.Hs. | Department                     | Drama     | Script Unit Enterprises         | 407 Villiers Ho.    | 1 |
| Director                        | PAUL JOYCE  | Organiser           | 400 Sc. Blk.  | 2221/2                         | Design    | Enterprises Clearances          | 409 Villiers Ho.    | 3 |
| Designer                        | CRAEME STORY  | File Copy           |               |                                |           | Purchased Programmes            | 309 Union Ho.       | 1 |
|                                 |   |                     |               |                                |           | Copyright                       | 308, 16 Langham St. | 1 |
|                                 |   |                     |               |                                |           | Copyright Music                 | 323, 16 Langham St. | 1 |
|                                 |   |                     |               |                                |           | Central Stills Library          | 4231 T.C.           | 1 |
|                                 |   |                     |               |                                |           | Tel. Script Unit (Drama only)   | 250 Western Avenue  | 1 |

Duration: 22'15" Transmission date and time (if known) 17.1.81 at 1825

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.  
Please give details under the following headings:

- A. Contributors and Content, showing separately full details of inserts (or extracts).
- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

A. CONTRIBUTORS

CAST:

|             |                    |
|-------------|--------------------|
| Doctor Who  | TOM BAKER          |
| Romana      | LALLA WARD         |
| Adric       | MATTHEW WATERHOUSE |
| Voice of K9 | JOHN LEESON        |
| Rorvik      | CLIFFORD ROSE      |
| Packard     | KENNETH COPE       |
| Lane        | DAVID KINCAID      |
| Sagan       | VINCENT PICKERING  |
| Aldo        | FREDDIE EARLLE     |
| Royce       | HARRY WATERS       |
| Biroc       | DAVID WESTON       |
| Lazlo       | JEREMY GITTINS     |

WALK ONS: MIKE MUNGARVAN, ROBIN McPHERSON;  
JOE SANTO, ANDY HART, JAMES MUIR,  
MICHEAL GORDON-BROWNE, LAURIE GOODE;  
PAT GORMAN, BRIAN MOOREHEAD, MAURICE CONNOR,  
JOHN BLACKMAN, CHRIS MICHELLE, TONY PRYOR;  
ERIKA SPOTSWOOD, MARIANNE LAWRENCE

DESIGNER: GRAEME STORY (N/F)

SETS: THE VOID  
BEHIND THE MIRROR  
SCENE SYNC./CSO  
OUTSIDE THE THARIL PALACE  
PRIVATEER RAMP  
DAMAGED AREA OF PRIVATEER

DOCTOR WHO

PROGRAMME AS COMPLETED (continued)

"HARRIGGS' GATE"

Page No.

2

Episode 5

Object  
Number 02340/9293Programme  
Identification  
Number 1/IDL C057E/73X

Duration:

22'15"

Transmission date

and time (if known) 17.1.81 at 1825

A. CONTRIBUTORS contdSETS contd:

COMPOSITE: PRIVATEER - HOLD  
CORRIDORS  
BRIDGE  
STOREROOM  
ENTRANCE HATCHWAY  
GANTRY  
STAIRWAYS

COMPOSITE: OLD/NEW BANQUETING HALL  
MIRROR  
MINSTRELS GALLERY

RADIOPHONIC EFFECTS: DICK MILLS (N/F)

RADIOPHONIC MUSIC: PETER HOWELL (N/F)

B. COPYRIGHTAuthor: STEVE GALLAGHERK9: DAVE MARTIN  
BOB BAKERC. FILM/VIDEOTAPE35mm SPEC SHOT

Opening Titles Dur: 0'35"  
Closing Titles Dur: 1'12"

Total Dur: 1'47"

Film insert: Privateer, Gateway and Tardis in the Void  
Dur: 0'24"



02340/9293

D. MUSIC CONTENT : PROGRAMME AS COMPLETED  
(Music Cue Sheet)

DR. WHO

L/LDL C057E/73X

Programme  
Identification  
Number

| music<br>code | TITLE<br>Composer - Publisher - Arranger<br>Record Label - Prefix - Suffix                     | L.P./E.P. TITLE Side / Band<br>Performer | Duration |      |
|---------------|--|--|----------|------|
|               |  |  | mins     | secs |
| ASD           | DOCTOR WHO THEME TUNE<br>Comp: Ron Grainer<br>Arr: Peter Howell<br>Pub: Chappell               | BBC Radiophonic Workshop                 | 00       | 35   |
|               |  | Opening                                  | 01       | 12   |
|               |  | Closing                                  |          |      |
| ABD           | INCIDENTAL MUSIC<br>Comp: Peter Howell - MS<br>DOCTOR WHO: 5S<br>"WARRIOR'S GATE"<br>EPISODE 3 | BBC Radiophonic Workshop                 | 01       | 34   |
|               |  | M.1                                      | 00       | 34   |
|               |  | M.1A                                     | 01       | 04   |
|               |  | M.2                                      | 00       | 30   |
|               |  | M.3/4A                                   | 00       | 16   |
|               |  | M.5A                                     | 00       | 16   |
|               |  | M.6                                      | 00       | 15   |
|               |  | M.8                                      | 00       | 34   |
|               |  | M.9A                                     | 00       | 41   |
|               |  | M.10                                     | 00       | 05   |
|               |  | M.11A                                    | 00       | 28   |
|               |  | M.12A                                    | 00       | 12   |
|               |  | M.13A                                    | 00       | 24   |
|               |  | M.14                                     |          |      |
| AVD           | FEATURED MUSIC<br>Comp: Peter Howell - MS<br>DOCTOR WHO: 5S<br>"WARRIORS' GATE"<br>EPISODE 3   | BBC Radiophonic Workshop                 | 00       | 15   |
|               |  | M.3/4B                                   | 00       | 12   |
|               |  | M.5B                                     | 00       | 09   |
|               |  | M.7                                      | 00       | 10   |
|               |  | M.9B                                     | 00       | 29   |
|               |  | M.11B                                    | 00       | 10   |
|               |  | M.12B                                    | 00       | 30   |
| ABD           | TIME WINDS THEME<br>Comp: Dick Mills = MS  | BBC Radiophonic Workshop                 | 00       | 26   |
|               |  |  | 02       | 24   |
|               |  |  | 00       | 14   |
|               |  |  | 00       | 49   |
|               |  |  | 00       | 35   |
|               |  |  | 01       | 27   |
|               |  |  | 00       | 23   |
|               |  |  | 01       | 44   |
|               |  |  | 00       | 06   |
|               |  |  | 00       | 27   |
|               | 00   | 33                                       |          |      |
|               | 00   | 35                                       |          |      |
|               | 00   | 17                                       |          |      |

*Sue ...*  
Trainee Production Assistant





## PROGRAMME AS COMPLETED (continued)

DR. WHO

Page No.

3

WARRIORS' GATE

Episode 4

02340/9294

1/LDL-C058A/73/X

24'53"

Transmission date  
and time (if known)

24.1.81 at 1825

C. FILM/VIDEOTAPE (Contd)Film Inserts (Contd) (35mm) Privateer Shell (Dur: 0'12")Total Dur (35mm): ~~1'01"~~(16mm) Gateway exploding (Dur: 0'26")

| PROJ. NO:                       |  | 02340/9294                               |                       | D. MUSIC CONTENT : PROGRAMME AS COMPLETED<br>(Music Cue Sheet)<br>DR. WHO |  |
|---------------------------------|--|--|-----------------------|---|--|
| Programme Identification Number |  | 1/LCL C058A/73/X                         |                       |   |  |
| music code                      | TITLE<br>Composer - Publisher - Arranger<br>Record Label - Prefix - Suffix | L.P./E.P. TITLE Side / Band<br>Performer | Duration<br>mins secs |   |  |
| ASD                             | Doctor Who Theme Tune<br>Ron Grainer =Chappell=Peter Howell                | BBC Radiophonic Workshop                 | 00                    | 35  |  |
|                                 |  |  | 01                    | 12  |  |
| ABD                             | Incidental Music<br>Peter Howell = MS                                      | BBC Radiophonic Workshop                 |                       |   |  |
|                                 |  | M1A                                      | 00                    | 25  |  |
|                                 |  | M2                                       | 00                    | 30  |  |
|                                 |  | M3                                       | 01                    | 47  |  |
|                                 |  | M4                                       | 00                    | 20  |  |
|                                 |  | M5                                       | 01                    | 05  |  |
|                                 |  | M7                                       | 01                    | 45  |  |
|                                 |  | M8                                       | 01                    | 15  |  |
|                                 |  | M9                                       | 01                    | 42  |  |
|                                 |  | M9a                                      | 01                    | 12  |  |
|                                 |  | M10                                      | 00                    | 11  |  |
|                                 |  | M11                                      | 01                    | 00  |  |
|                                 |  | M12                                      | 02                    | 15  |  |
|                                 |  |  | 00                    | 08  |  |
| AVD                             | Featured Music<br>Peter Howell = MS  | BBC Radiophonic Workshop                 | 00                    | 45  |  |
| ABD                             | Tardis Dematerialisation<br>Brian Hodgson = MS                             | BBC Radiophonic Workshop                 | 00                    | 06  |  |
| ABD                             | Time Winds Theme<br>Dick Mills = MS  | BBC Radiophonic Workshop                 | 08                    | 16  |  |
|                                 |  |  | 00                    | 04  |  |
|                                 |  |  | 01                    | 02  |  |
|                                 |  |  | 00                    | 06  |  |

CHECKED